

Improvisation | TRIANGLE

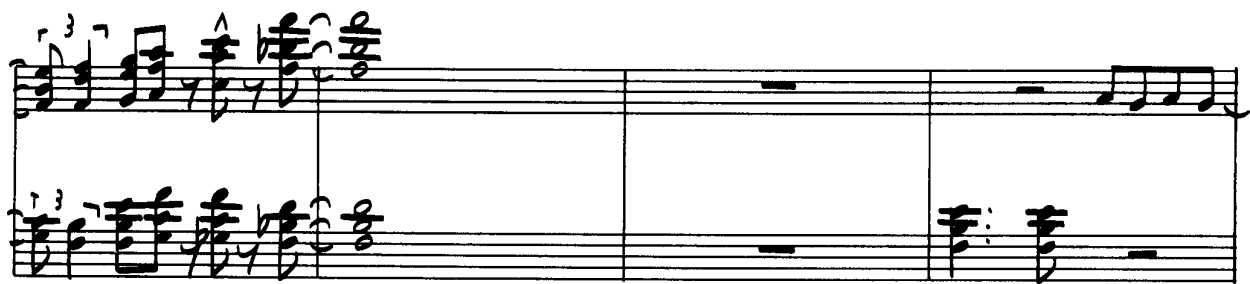
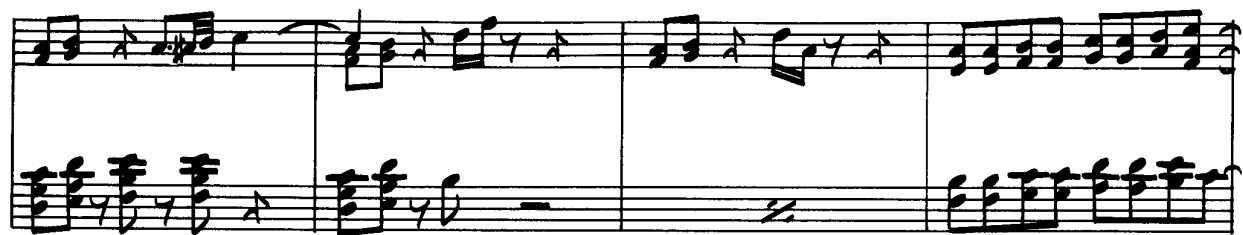
by HERBIE HANCOCK

Record : INVENTIONS & DIMENSIONS
/ H. HANCOCK (Blue Note / ST - 84147)
Date : 30th Aug. 1963

Herbie Hancock (p) Paul Chambers (b)
Willie Bobo (drs & timbales)
Osvaldo "Chihuahau" Martinez (conga & bongo)

The musical score is written on four systems of staves. Each system consists of a treble clef staff and a bass clef staff. The music is in 4/4 time and features complex chordal textures and melodic lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is handwritten and shows signs of being a working draft or a personal manuscript.

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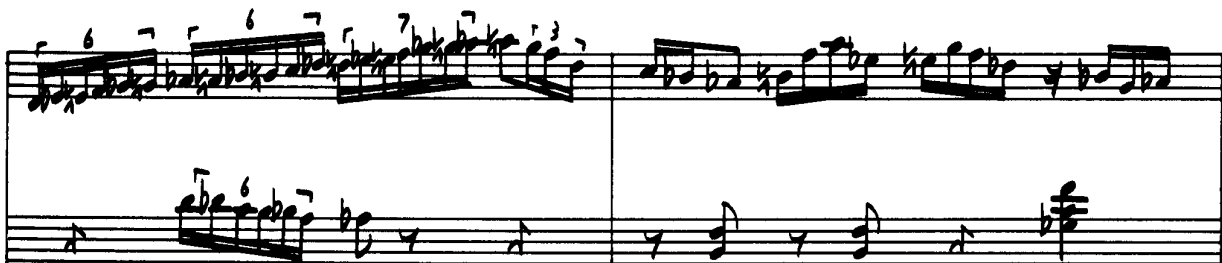


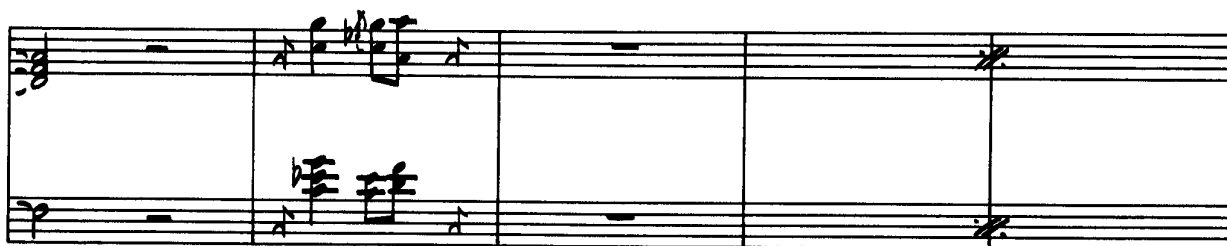
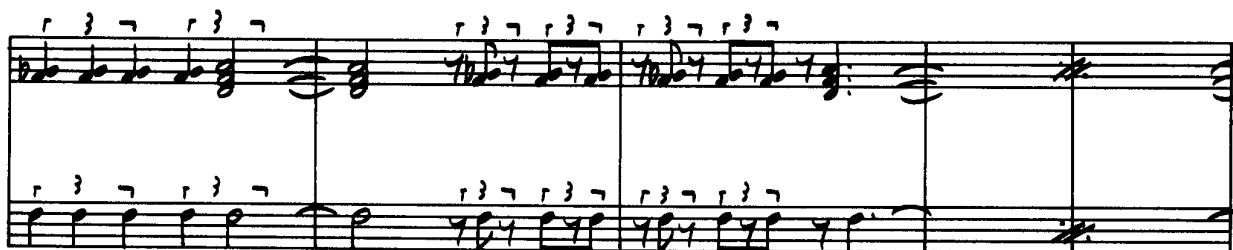


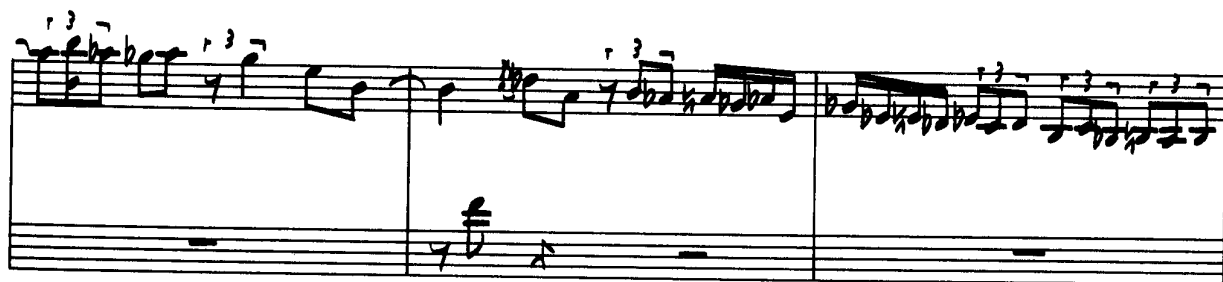
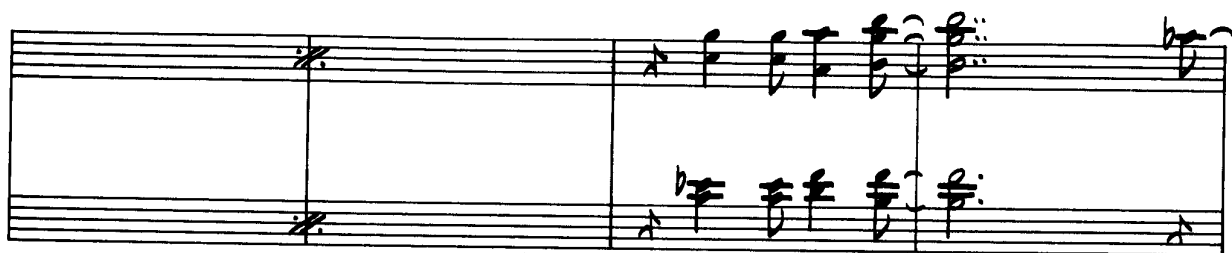


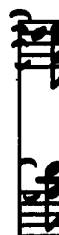
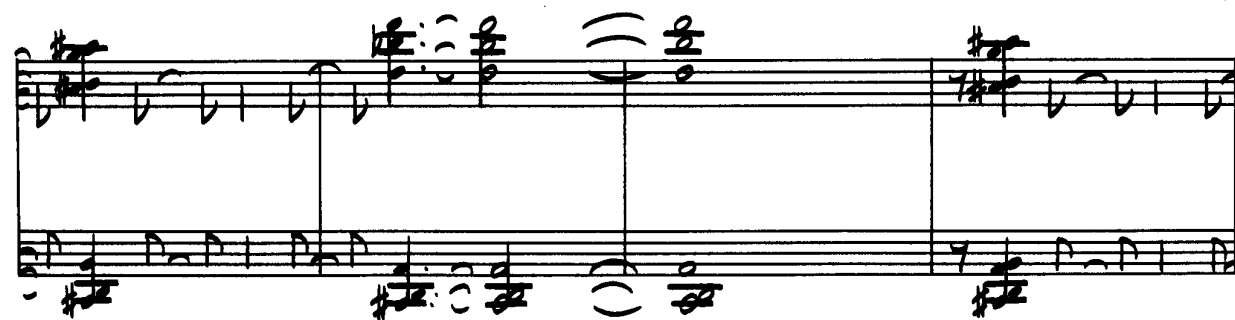
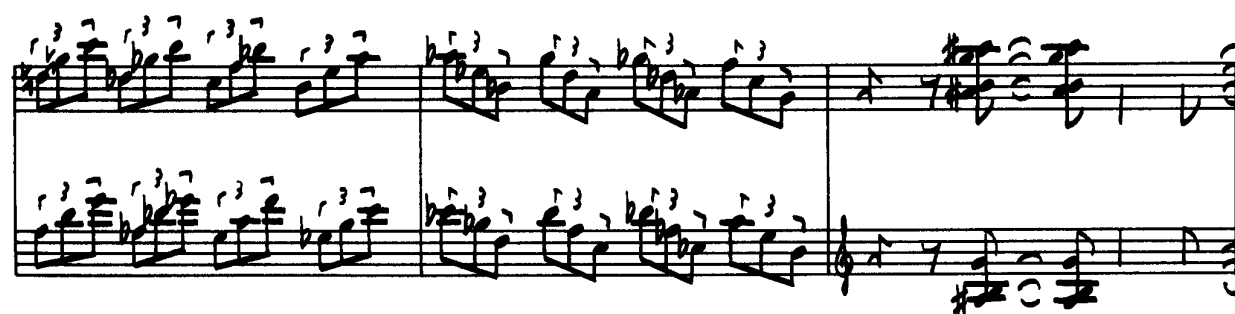
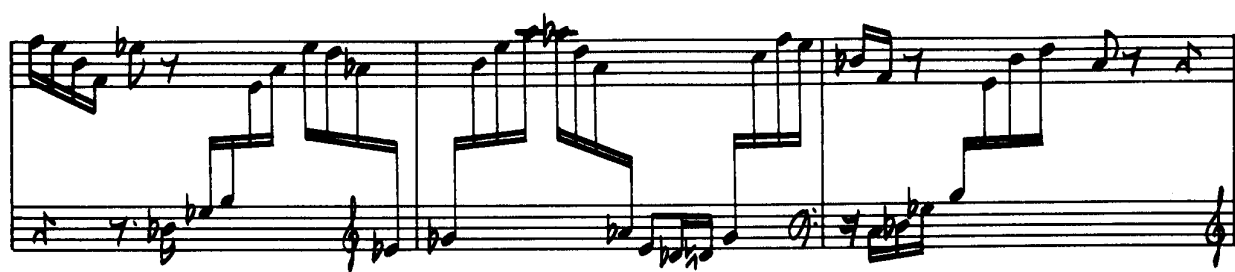


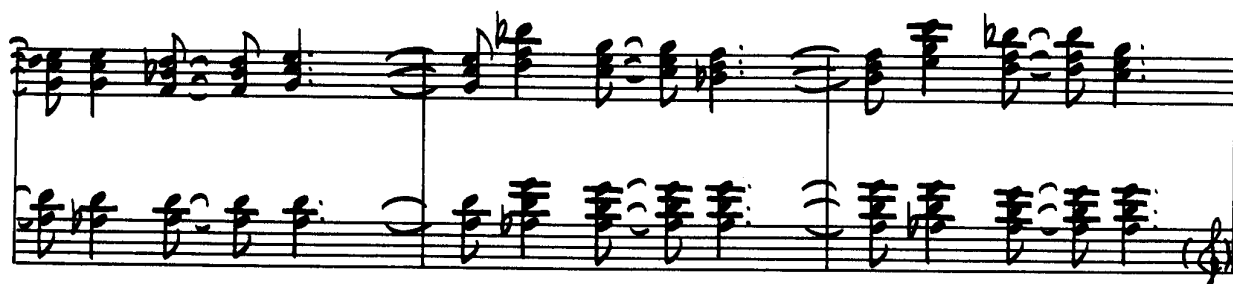
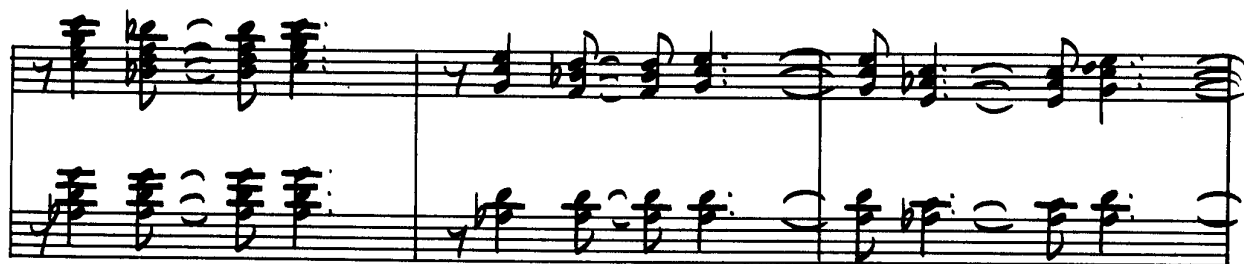
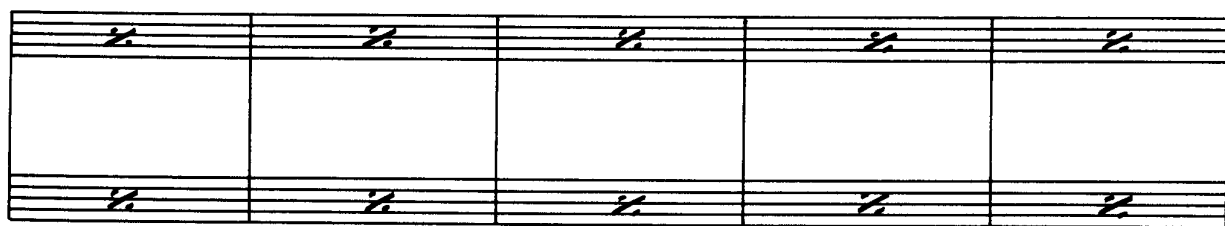








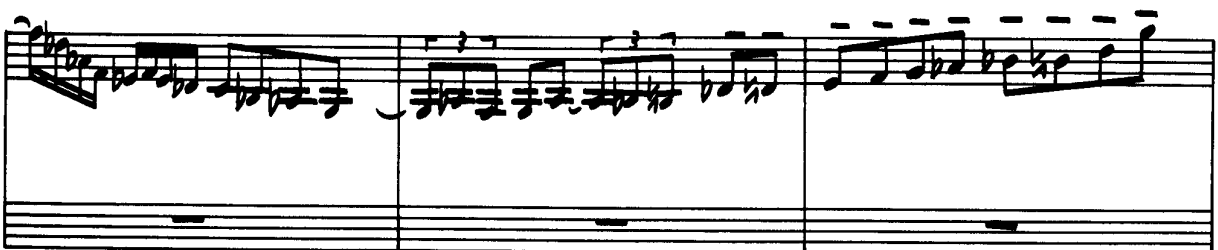
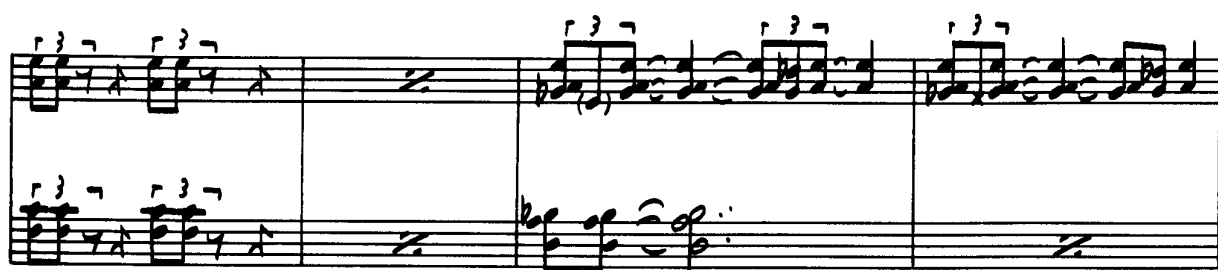


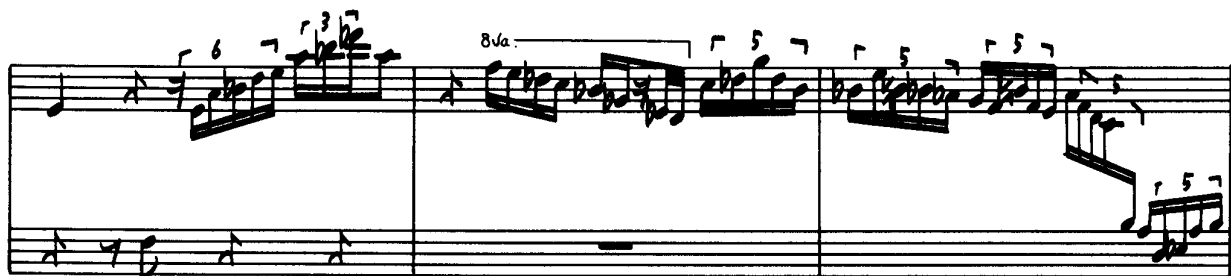


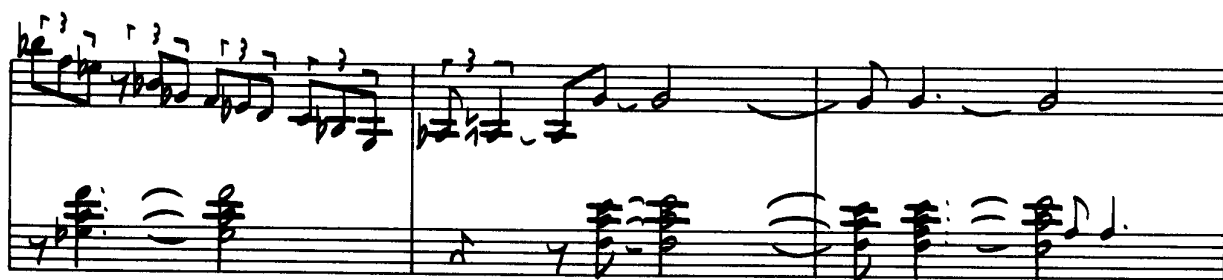
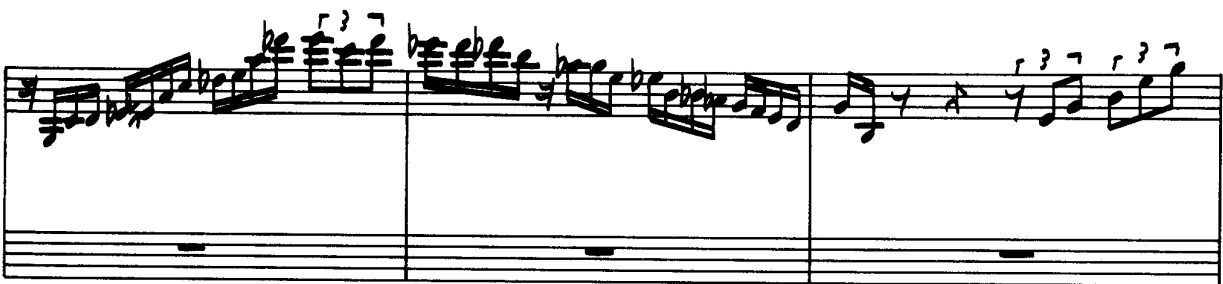
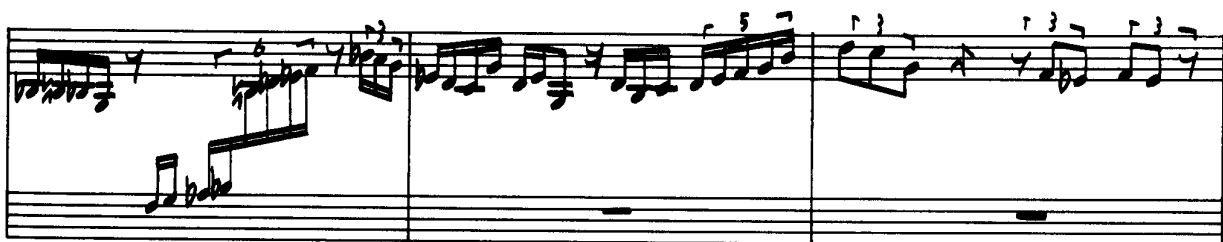
Handwritten musical score on six systems of staves. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like 'p' and 'f'. Some measures are marked with '8va.' and '8va.' with a line above them. The score is written in a fluid, handwritten style.













F.O.